Title  The Late Autumn

Productions  Boram Entertainment, M&FC and North By Northwest Entertainment
Writer/Director  KIM Tae-Yong
Original Screenplay  Ji Heun Kim (“Man Chu” directed by Man Hui Lee, 1966)
Cast  Tang Wei (Ang Lee’s Lust, Caution) and Hyun Bin (My Lovely Samsoon)

Genre  Drama/Romance
Language  English
Location  Washington State, U.S.A.
Target Festival  2010 Cannes Film Festival
Cinematography  KIM Woo Hyung

Music  CHO Sung Woo
Production Design  YOO Seong-Hie
Costume Design  CHO Sang-Kyung
Producers  LEE Jooick, Nansun Shi, CHO Sung Woo

STORY

Anna, an immigrant from China, has been imprisoned after killing her abusive husband in self-defense. Convicted at the age of 23, Anna has been away from the outside world for 7 years.

Hoon, an attractive and charming Korean immigrant, has made his living since arriving in the U.S. as an escort for middle-aged Korean women. One of those women, Ok-Ja, has recently become obsessed with Hoon and has decided to leave her marriage to be with him.

When Anna’s mother dies, she is granted a furlough from prison and embarks on a trip to Seattle for the funeral. On the run from Ok-Ja’s angry husband, Hoon boards Anna’s bus and approaches her to help pay for his ticket. Anna gives Hoon the money and the two of them end up sharing adjoining seats for their trip.

Upon arriving in Seattle, Anna feels like a stranger amongst her family. Uncomfortable at home, she leaves and tries to reconnect with her hometown. But it is all in vain. She contemplates going back to prison early before the funeral. It is at the bus terminal that she runs Hoon again. Hoon sees Anna as an easy target and persuades her to spend the day with him. Like a couple sightseeing, they explore the city. Hoon’s goofy personality helps Anna calm down, and Hoon finds himself attracted to mysterious Anna, who is unlike any other woman he has met.
Despite the escalating drama in Hoon’s life and the sadness in Anna’s situation, the two strangers begin to connect in a deeper and more meaningful way. Through this connection, they end up helping each other escape the threats of the present and the mistakes of the past and ultimately gain hope for their future.

CAST

Tang Wei was selected from more than 10,000 actresses to appear in Ang Lee’s “Lust, Caution” (Winner of the 2007 Golden Lion Award) as Wong Chia Chi, co-starring Tony Leung Chiu-Wai, Joan Chen and Wang Lee-Hom. For the role, she has won the Best New Performer Golden Horse Award and was nominated for an Independent Spirit Award.

Hyun Bin made his debut in the 2003 KBS-TV drama Bodyguard. Though first recognized for his good looks, Hyun Bin has proved his talent and commitment by appearing in both TV and films of various genres. Hyun Bin claimed his share of popularity all around Asia in 2005 as a cocky restaurant owner Hyeon Jin Hun in a major hit MBC-TV drama My Lovely Sam Soon. The drama earned him Paeksang Award for Most Popular Couple title, together with the leading actress.

DIRECTOR

Without doubt KIM Tae Yong is the most popular director among Korean actors and actresses. His first feature Memento Mori marked him as one of the most unique and talented directors among the new generation. KIM participated in an omnibus film Pass Me (2004) and a human rights project If You Were Me 4 (2008) and directed On the Road, Two (2005), a documentary of a famous Korean rock band, YB Band and the most acclaimed feature Family Ties (2006) which won the Best Feature Award (aka. Golden Alexander) at Thessaloniki Film Festival.

PRODUCTION DESIGNER

YOO Seong-Hie has brought her gifts in production design to some of the most popular and acclaimed films in contemporary Korean cinema, including the internationally-renowned The Host (2006) and Oldboy (2003). Her other credits include Thirst (2009), Hansel and Gretel (2007), I’m a Cyborg but That’s OK (2006), A Bittersweet Life (2005), Monster (2004), Memories of Murder (2003), No Blood No Tears (2002) and Flower Island (2001). She has degrees in Production Design from AFI and Sculpture from Hongik University.