



WOMEN WHO ROCK

Making Scenes, Building Communities

2012 (UN)CONFERENCE & FILM FESTIVAL ((VIBRATIONS OF LOVE))

**ALICE BAG, LEGENDARY L.A. PUNK ROCK ORIGINATOR &
MEDUSA, THE GODMOTHER OF WEST COAST HIP HOP TO KEYNOTE
2ND ANNUAL WOMEN WHO ROCK CONFERENCE & FILM FESTIVAL
MARCH 2 & 3, 2012 AT HISTORIC WASHINGTON HALL**

FOR IMMEDIATE RELEASE

SEATTLE, WA- January 30, 2012- Women Who Rock (Un)Conference and Film Festival return for their second annual meeting March 2nd and 3rd, 2012 at the historic Washington Hall. With a focus on "Making Scenes and Building Communities," Women Who Rock will be joined by iconic keynote speakers Alice Bag, author of *Violence Girl: From East L.A. Rage to Hollywood Stage--a Chicana Punk Story*, and Medusa, the Godmother of West Coast Hip Hop. A collaboration between the Women Who Rock Project, Ladies First Collective, and other fierce community organizations, the event includes a Ladies First Showcase that bridges punk, hip hop, and son jarocho, featuring performances by Militant Child and My Parade and a community jam facilitated by the Seattle Fandango Project.

With the goal of generating community, Women Who Rock & Ladies First sent out an open call for workshop submissions last fall inviting activists, scholars, musicians, filmmakers, artists, media makers, and community members to help shape this event. The community responded with art, film & music workshops designed to share new forms of mixing and mastering media. At this year's gathering, Women Who Rock continues to explore and expand the meanings of women, rock, hip hop, music, space, gender, race, class, and sexuality through these community-curated workshops and film screenings. In doing so, WWR supports art, artists, organizations, and music that do the same. Our goal is to generate dialogue and provide a focal point from which to build and strengthen relationships between local musicians and their communities in collaboration with educational institutions.

All WWR film festival, workshop, and music events at Seattle's historic Washington Hall are free and open to public. Children are welcome! Attendees may participate in the Women Who Rock Digital Oral History Project, a project documenting the histories of Women Who Rock in Seattle hosted on-line by the University of Washington Libraries.

Registration is free and open the public.

Register to reserve your space at <https://catalyst.uw.edu/webq/survey/mhbellp/144086>

For more info visit womenwhorockcommunity.org

E-mail: womenwhorockproject@gmail.com

This is a D.I.W.O event. Bring your: instruments, paintbrushes, beat, ideas, t-shirts for screen printing, recording tools, knitting, art supplies, jarana, dancing shoes.

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About Ladies First

LADIES FIRST is a monthly open mic and artist showcase that provides women, trans, gender non-confirming, two-spirit, queer women space to be center stage, practice and hone their skills, and share their knowledge with each other.

About Women Who Rock

The Women Who Rock Research Project is based at the University of Washington. The WWRP supports, develops, and circulates interdisciplinary scholarship and cultural production that examines the politics of gender, ethnicity, race and sexuality within popular music. The Women Who Rock Research Project, facilitated by UW faculty Michelle Habell-Pallan and Sonnet Retman, is developed through collaborations between UW faculty, students, community members and scholars of gender, race and sexuality in music and social justice movements.

About The Women Who Rock Oral History Project

The Women Who Rock Oral History Project is an on-line digital archive of oral histories hosted by the University of Washington Libraries Digital Initiatives. It is freely accessible to the public. The collection consists of interviews with women who have participated in local West Coast music, art, and film scenes. It highlights commentary about gender, community, activism, politics, genres and performance styles.

For more information about featured keynotes & artists:

Alice Bag: <http://www.alicebag.com/>

Medusa: <http://www.jambase.com/Artists/18128/Medusa/Bio>

Militant Child: <http://themilitantchild.blogspot.com/>

My Parade: <https://www.facebook.com/pages/My-Parade/234672607334>

Seattle Fandango Project: <https://sites.google.com/site/seattlefandango/>

Historical site Washington Hall: www.washingtonhall.org

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