

AIS/Com Native Voices Thesis Project Proposal Guidelines

All students should have selected their thesis committee by the time they begin this proposal, and it is highly recommended that they consult with their committee chairs during the stages of initial research and proposal writing.

Native Voices thesis proposals should contain:

- (1) Project synopsis: a one-page overview of the project.
- (2) Background description: major background issues and themes of the project.
- (3) Theoretical basis for the project: a personal statement concerning the major theoretical, methodological, and aesthetic issues that are informing your thinking and decisions about the project, in terms of indigenous research, documentary aesthetics, and documentary methods. This section should be at least 10 pages, not including bibliography.
- (4) List and description of on-camera interview subjects, and/or major characters
- (5) List of major sequences: describe scenes and sequences, other than interviews, to be filmed and what they contribute to the narrative.
- (6) An annotated bibliography
- (7) Project schedule: this should take into account major filming dates, any travel, dates for other significant work items such as archival research or special events, and as complete an editing schedule as possible. It should include an anticipated completion date.
- (8) Project budget: this should be an actual cash and equipment budget. As such, it should include all hard costs, including travel, materials, honoraria, office and communication, and any other real costs associated with the production. It should NOT include registration or student fees. Your budget should have both a grand total, and an amount requested from Native Voices. The Native Voices contribution will not exceed \$1,800.00.